

The Art Gorgeous

— PAYAL MEHTA: BETWEEN MATH AND JOHN CURRIN, ART AND— JEWELLERY

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Between Math and John Currin, Art and Jewellery
Haute Jewelry Designer, New York

Born as the daughter of a jewellery designer, Payal Mehta has been surrounded by jewellery most of her life but tried her hand at many things before embracing jewellery design. She studied math and physics, fantasised of becoming an interior architect and even became a certified chef at the Natural Gourmet Institute NY. She eventually fell in love with a diamond merchant and started her own brand. But she is not only a creator but also collector and has bought pieces of Hirst, Murakami or Shaw believing that art collecting and jewelry design inspire and enrich each other.

Having also a passion for physics and astronomy, her “Constellation” collection is very much influenced by the signs of the zodiac. “Slice” on the other hand, is influenced by the Japanese art of wabi-sabi, a concept in traditional Japanese aesthetics constituting a world view centered on the acceptance of imperfection.

In between maths, art and jewellery, we had a little chat on John Currin, the MET and how to upgrade a Jil Sander bag with stickers by her daughter.



In the art world currently I find most exciting that...

The convergence of art and fashion. I adore how they are colliding to form richer collaborations, events, products, etc. For example, the Met Gala is extraordinary.

Number of unanswered mails in your account...

I am constantly travelling, and though I try to stay on top of them, messages from all over the world are constantly pouring in. I actually even have multiple email accounts and multiple phones for specific countries. Working through so many different time zones, it is a challenge to keep up, but I am getting better and better at it. When I sat down to talk I was back to down to zero, but I am sure that will change by the time we are finished.

